



ARTIST STATEMENT

Anton Morton is an activator, and innovator who believes art is an essential catalyst for community transformation. Rooted in his Native American heritage (Anishinaabe), his practice seeks to foster inclusion and equity by uncovering and recontextualizing the unique “story of being” for each specific place he serves.

Rejecting a singular signature style, Anton creates durable, public-facing installations dictated by the needs of their environment and community. His site-specific works range from monumental sculpture and architectural integrations to projection-mapped data media and suspended light art.

Collaboration is the absolute cornerstone of his work. As Principal of Kasum MANIFOLD, Anton builds multicultural teams, partnering with creatives globally—alongside local stakeholders and community leaders—to achieve expansive, impactful outcomes that would be impossible to realize alone.

His dedication to the public realm has earned significant industry recognition, including an AIA High Design Honor, an AGC-OK Best of the Best Build Award, and dual honors as a CODAworx 2024 Creative Revolutionary, 2025 Top 50 Public Art Star, and Top 10 Art Advisory.

A US Marine Corps Veteran, Anton is also an outdoor polymath, science buff, and avid reader. When not designing or exploring the wilderness as a practiced naturalist, he enjoys life in Oklahoma City with his wife, Stacey, and their cats, Fantastic Mr. Fox and Bella Felicity Fox.